Reading List

Visualization Performance Narration, Aarhus Summerschool 2012

Basic Reading:

Edda. Snorri Sturluson, trans. A. Faulkes, Everyman UK, 1995.

The Poetic Edda, trans. C. Larrington, Oxford 1996.

Texts to prepare for the various lecturers:

Dr. Karoline Kjesrud

Fuglesang, Signe Horn, 2007. ”Ekphrasis and Surviving Imagery in Viking Scandinavia” in *Medieval Scandinavia*. Vol. 3, pp. 193–224.

Lévis-Strauss, Claude, 1955. “The Structural Study of Myth”, in *The Journal of American Folklore*, Vol. 68, pp. 428-444.

Meulengracht-Sørensen, Preben, 1986. “Thor’s Fishing Expedition” in *Words & Objects.* Ed. Gro Steinsland. Norwegian University Press. Oslo, pp. 257–276.

Wilson, David M. 2008, “Chapter 3: From Paganism to Christianity” in *The Vikings In The Isle of Man*, Aarhus University Press, pp. 57–86.

Dr. Pernille Hermann

Gunnell, Terry, 1995. ”The Play of Skírnir” in *Nordic Theater Studies* 7, pp. 21-35.

The Tale of the Story-Wise Icelander, trans. A. Maxwell, in *The Sagas of Icelanders*. A Selection. Penguin, 2001, pp. 723-724.

The Story of Norna-Gest
http://www.germanicmythology.com/FORNALDARSAGAS/NornaGestrSagaHardman.html

Dr. Stephen Mitchell

Dronke, Ursula, 1962. ”Art and Tradition in Skírnismál” in *English and Medieval Studies Presented to J. R. R. Tolkien on the Occasion of His Seventieth Birthday*. Ed. Norman Davis and C. L. Wrenn. London: Allen & Unwin, pp. 250-68.

Larrington, Carolyne, 1992 (1993). ”’What Does Woman Want?’ Mær and munr in Skírnismál” in *Alvíssmál* 1: 3-16.

Mitchell, Stephen A., 1983. ”Fǫr Scírnis as Mythological Model: frið at kaupa” in *Arkiv för nordisk filologi* 98, pp. 108-22.

Sävborg, Daniel, 2006. ”Love among Gods and Men: Skírnismál and its Tradition” in *Old Norse Religion in Long-Term Perspectives*: Origin, Changes, and Interactions. Ed. Anders Andrén et el. Vägar till Midgård. Lund: Nordic Academic Press. pp. 336-40.

Harris, Joseph, 1975. ”Cursing with the Thistle: ’Skírnismál’ 31, 6-8, and OE Metrical Charm 9, 16-17” in *Neuphilologische Mitteilungen* 76, pp. 26-33.

Mitchell, Stephen A., 1998. ”Anaphrodisiac Charms in the Nordic Middle Ages: Impotence, Infertility, and Magic” in *Norveg* 38, pp. 19-42.

Mitchell, Stephen A., 2007. ”Skírnismál and Nordic Charm Magic” in *Reflections on Old Norse Myths*. Ed. Pernille Hermann et al. Viking and Medieval Scandinavia, Studies, 1. Turnhout: Brepols. pp. 75-94.

Dr. Mikael Males

The Saga of Hallfred the Troublesome Poet, trans. Diana Whaley, in *The Complete Sagas of Icelanders* I, ed. Viðar Hreinsson (Reykjavík 1997), pp. 225–53.

The Saga of Hranfkel Frey's Godi, trans. Terry Gunnell, in *The Complete Sagas of Icelanders* V, ed. Viðar Hreinsson (Reykjavík 1997), pp. 261–81.

The Saga of the People of Vatnsdal, trans. Andrew Wawn, in *The Complete Sagas of Icelanders* IV, ed. Viðar Hreinsson (Reykjavík 1997), pp. 1–11 (extract).

The Tale of Ogmund Bash, trans. John McKinnell, in *The Complete Sagas of Icelanders* II, ed. Viðar Hreinsson (Reykjavík 1997), pp. 314–22.

Lönnroth, Lars 1969, "The Noble Heathen: A Theme in the Sagas," in *Scandinavian Studies* 41, pp. 1–29.

Turvill-Petre, Gabriel, 1964. *Myth and Religion of the North*. The Religion of Ancient Scandinavia. Westport 1964, pp. 165-175.

Dr. Andres Dobat

Dobat, Andres, 2010, "'...and hold therein feasts of sacrifice': Archaeological perspectives on the sacral functions and significance of Late Iron Age Scandinavian central places. Trade and Cummunication Networks of the First Millennium AD in the northern part of Central Europe," in *Neue Studien zur Sachsenforschung*, vol. 1, Konrad Theiss Verlag, Stuttgart, pp. 362-373.

Dobat, Andres, 2006. "Bridging mythology and belief: Viking Age functional culture as evidence for every-day belief" in *Roads to Midgard. Old Norse religion in long-term perspectives*: Origins, Changes, and Interactions, Lund, Nordic Academic Press, pp. 312-319.

Dobat, Andres, 2006. "The king and his cult: The axe-hammer from Sutton Hoo and its implications for the concept of sacral rulership in Early Medieval Europe" in *Antiquity*, vol 80, nr. 310, pp. 880-893.

Dr. Rolf Stavnem

Frank, Roberta, 1981. "Snorri and the Mead of Poetry" in *Speculum Norroenum*: *Studies in Memory of Gabriel Turville-Petre*, eds Ursula Dronke et al., Odense University Press, pp. 155-170.

McTurk, Rory, 1994. ”Fooling Gylfi. Who tricks who?” In *Alvíssmál* 3, pp. 3-18.

Lindow, John, 1975. ”Riddles, Kennings, and the Complexity of Skaldic Poetry” in *Scandinavian Studies*, vol 47, pp. 311-327.

Von See, Klaus 2001. ”Snorri Sturluson and the Creation of a Norse Cultural Ideology” in *Saga-Book* vol XXV, 1998-2001, pp. 367-393.

Dr. Jens Peter Schjødt

Adam of Bremen: History of the Archbishops of Bremen, trans, Francis J. Tschan, Columbia University Press, New York 1959, pp. 207-209.

Duczko, Wladyslaw, 2004. *Viking Rus: Studies on the Presence of Scandinavians in Eastern Europe* (The Northern World, V. 12), pp. 139-141.

Schjødt, J. P. 2012. ”Reflections on Aims and Methods in the Stud of Old Norse Religion” in *More than Mythology. Rituals Practices and Regional Distribution in Pre-Chritian Scandinavian Religions*, eds. C. Raudvere and J. P. Schjødt, Nordic Academic Press, pp. 263-287.

Schødt, J. P. 2009. ”Diversity and its consequences for the study of Old Norse religion. What is it we are trying to reconstruct?” in *Between Paganism and Christianity in the North*, eds. L. Slupecki and J. Morawiec, Rzeslow, pp. 9-22.

Schjødt, J. P. 2012. ”Odin, Thor and Freyr: Functions and Relations” in *News from Other Worlds*. Studies in Nordic Folklore, Mythology and Culture in Honor of John Lindow, eds. M. Kaplan and T. Tangherlini, Berkeley & Los Angeles, pp. 61-91.

The Saga of the Volsungs. The Norse Epic of Sigurd the Dragon Slayer, trans. Jesse Byock, University of California Press 2000, pp. 35-53.

MA Mathias Nordvig

Thorkillus Far-traveler in K. Friis-Jensen and P. Zeeberg: *Saxo Grammaticus* I. 2005. Det Danske Sprog- og Litteraturselskab & Gads Forlag, Denmark pp. 561-79. (Translation of the story into English by Mathias Nordvig).

Thorstein Mansion-Might, trans Hermann Pálsson and P. Edwards, in *Seven Viking Romances.* 2005 (1985). Penguin Classics, UK, pp. 258-75.

Edda. Snorri Sturluson. (Þórr's journey to Útgarðaloki), pp. 37-45, trans. Faulkes, Anthony: Everyman, UK 1995.

Lindow, John, 2000. "Thor's Visit to Útgarðaloki" in *Oral Tradition 15/1*, pp. 70-86.

Malm, Mats, 1992. "The Otherworld Journeys of the Eighth Book of Gesta Danorum" in *Saxo Grammaticus. Tra storiografia e letteratura. Bevagna, 27-29 settembre 1990.* ed. Carlo Santini "Il Calamo", Roma, pp. 159-73.

Power, Rosemary, 1985. "Journeys to the Otherworld in the Icelandic *Fornaldarsögur*" in *Folklore* vol. 96: ii. pp. 156-75.

Note: All texts are uploaded as pdf files in the course folder. However, due to copyright legislation there are the following exceptions:

The Poetic Edda (available as paper-back)

Snorri's Edda (available as paper-back)

Halfred's saga (Mikael Males – available in *Sagas of Warrior Poets*- paper-back)

Fuglesang 2007 (Karoline Kjesrud – public library)

Wilson 2008 (Karoline Kjesrud – public library)

If you do not manage to find these texts you can get a copy when coming to Aarhus!