WRITING ANTHROPOLOGY

Location: building 1330, room 18
Hours: 9-12.30 everyday, student exercises in the afternoon

Readings: Please read all papers before course start. You will find them in the drop box, which you have got access to by invitation from Martin Damgaard (if you are not invited or have troubles, please contact Martin at etnomdl@hum.au.dk).

WEEK ONE (where we generate theoretical insight and data material for the next week)

Every day we use ½ an hour before lunch (12-12.30) to present an exercise for the afternoon. In the afternoon, students work in groups.

1. WRITING CULTURE (NHV, NR, ALD)


Afternoon Exercise: “write a slide”, or “photography” (a visual image) [introduced by Nina]
Dinner for all in the evening
2. THE BASICS OF AN ACADEMIC ARGUMENT (NHV & ALD)

Hastrup, K (2004): Getting it right: Knowledge and evidence in anthropology
Anthropological Theory vol. 4: 455-472,

Afternoon Exercise: make an interview or record a conversation [introduced by Nina]

3. THE ETHOS COMMON TO ANTHROPOLOGY AND LITERATURE (NR & NHV)

http://gutenberg.net.au/ebooks03/0300031h.html#C12

Conversation', in A.James, J.Hockey, A.Dawson (eds) After Writing Culture. Epistemology and Praxis

New York: Columbia University Press, p. 189-201

Farrar Straus-Giroux.

Afternoon Exercise: reflexivity, interpretation in a group – How does being in a group affect the
data gathered? Do all in the group interpret encounters in a commensurate way? [led by Nigel]

4. FORM-GIVING: From experience to formalization and textualisation [NR, ALD]

Geertz, Clifford (1988): ‘Being There’ and ‘Being Here’ in Works and lives: the anthropologist as

Modern Criticism and Theory, ed. David Lodge. London: Longman.

Rapport, N.J. (2000) "Writing on the Body: The Poetic Life-Story of Philip

Afternoon Exercise: emphasis on sensation, observation and impression: what can you intuit as
a pure observer? How is data written down? [led by Line]
5. INSPIRING TEXTS: Three authors (non-anthropologists) whom we find inspiring (NR, NHV, ALD)

Arnold, Matthew ‘Dover Beach’ [1867][poem]
http://www.geocities.com/suonnoch/Anthology/Dover.html

http://ebooks.adelaide.edu.au/w/woolf/virginia/w91h/chapter7.html

More will be given when we meet.

Afternoon Exercise: experiment in writing an innovative kind of anthropological text [led by Line/Nigel]

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WEEK TWO (where we introduce writings styles and give feedback on own production)

Each day we start with ½ hour reading of production. Then discussion in groups. After a break, we give a new example and exercise for the afternoon.

1. INTERVIEW


2. EXPERIENCE


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<td>Tsing, A. &amp; P. Ebron: <em>Writing and Rhythm: Call and Response</em>. Downloaded from <a href="http://www.dur.ac.uk/writingacrossboundaries/writingonwriting/">http://www.dur.ac.uk/writingacrossboundaries/writingonwriting/</a></td>
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### 3. SITUATION


### 4. MONTAGE


### 5. Conclusion and planning of essays for exam.