THE VIKINGS: Facts, fiction, and the modern heritage

Christian Adamsen
Contributions to our cultural heritage:

ART
LITERATURE
MARITIME TECHNOLOGY
NATION
RELIGION
DYNASTY
ART
Metal handicraft: Gold armrings
Metal handicraft: Gold brooch and bead
Chair post
Oseberg, Norway
Urnes Stave Church, Norway
Arabic silver (coins): Why the Vikings came to Russia
Pre-Viking Age art: Animal style
Casket. Bamberg, Germany
Dress pin with face mask
Amulet with two appearances
MARITIME TECHNOLOGY
Grave ship.
Gokstad, Norway
Viking ship replicas
Roskilde
Wood technology:
Splitting tree trunks.
Ship technology. Bayeux, Normandy
HOUSE CONSTRUCTION
House model: The Cammin Casket
House models as grave monuments.

Hogbacks, England.
Monumental building:
The Lejre Hall reconstructed.
House interior: The Lejre Hall reconstructed.
NATION
Royal fortress: Trelleborg, Zealand AD 980
Military organisation:
The Fyrkat Fortress, East Jutland
Fortress construction:
The Fyrkat rampart
RELIGION
Two religions
Pagan religion:
Gold figurine.
Trønninge, Zealand.
Pagan religion:
Silver figurine. Lejre, Zealand.
Dynasty, Nation, Religion: The large Jelling rune stone
VIKING AGE
(ALMOST) EVERYDAY
VIKING AGE IN ÅRHUS
Århus (Aros) in the Viking Age
Street names in Århus:
Volden (the rampart) and Graven (the moat)
Viking Age Århus: Harbour, quay, and rampart (reconstruction)
PLACES TO SEE
LITERATURE
WEBSITES

www.velkommenihistorien.dk